

Mariano Sardón. Artist.

He was born in Bahía Blanca city, Argentina.

He's professor and chair of the Electronic Art Degree at the Universidad Nacional de Tres de Febrero. Buenos Aires.

He's is chair of the Art – Science Museum of the Universidad Nacional de Tres de Febrero. Buenos Aires.

He was academic advisor from 2004 to 2013 of the Interactive Art Program at Espacio Fundación Telefónica Argentina. He was consultant for the Fondation Daniel Langlois Art-Science and Technology Program, Montreal, Canada.

He studied Physics at the Universidad de Buenos Aires.

He was visiting scholar at Hypermedia Studio, Theater, Film and TV Department University of California Los Angeles.

He made several solo and collective exhibitions such as:

"Images of Journeys. The New Pushkin Museum" in "Viva Arte Viva". 57th Venice Biennial 2017. "Intuitions" Exhibition. Palazzo Fortuny. 2017. "House of Impressions. Classic and Contemporary Media Art", Pushkin Museum Moscow. 2016. Tijuana Project - Vermelho Gallery Sao Paulo - Ruth Benzacar Gallery Buenos Aires. 2015 and 2016. AIPAD Photography Show 2014 . "Pulse Miami Beach" Bryce Wolkowitz Gallery 2013 and 2014. Bryce Wolkowitz Gallery 2007 and 2013, New York. Ruth Benzacar Gallery 2004, 2012, 2016, Buenos Aires. "Total Recall" Ars Electronica Festival 2013. Proa Foundation, Buenos Aires, 2014 and 1999. 11th La Havana Biennial 2012, Cuba. Akademie der Küste Berlin, 2010. Museum of Modern Art of Buenos Aires . Telefónica Foundation Chile, Buenos Aires and Madrid. Ars Electronica – Mexico City Festival 2010. Art Basel Miami Beach. Banco do Brazil Cultural Center Sao Paulo and Rio de Janeiro, Brazil, among others.