

Mariano Sardón's biography

Mariano Sardón. Born in Bahía Blanca, Argentina.

He is an artist with a background in Physics from the University of Buenos Aires, known for his transdisciplinary work that merges digital technologies with traditional media.

His acclaimed series *Wall of Gazes*—portraits reconstructed through the eye movements of viewers using eye-tracking technology—has been exhibited globally.

Sardón's practice explores visual perception, non-verbal communication, textual semantics, social cognition, art pedagogy, data visualization, and coding. He works with new and traditional media.

He has presented his work at institutions such as ZKM, Centre Pompidou, and Ars Electronica, where he also served as a mentor for the European ARTificial Intelligence Lab.

His exhibitions include the 57th Venice Biennale, XII Havana Biennial, ISEA, Bryce Wolkowitz Gallery (New York), Artericambi Gallery (Verona), Artissima, ARCO Madrid, Pulse Miami, Ruth Benzacar Gallery (Buenos Aires), Fundación Andreani, MALBA, and the Museum of Modern Art in Buenos Aires.

BACKGROUND:

He studied Physics at University of Buenos Aires (UBA) and researched for the Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet) (National Council for Scientific and Technical Research) in the Institute of Plasma Physics (UBA – Conicet) in plasma physics specialization.

He was professor of new media art and art, science and technology at Baikal Institute (Buenos Aires / Madrid) and Universidad de Tres de Febrero, Buenos Aires.

He served as a visiting scholar at the Hypermedia Studio at UCLA's School of Theater, Film and Television, researching interactive authoring in media environments (2001–2002).

He was a fellow at the Media Centre d'Art i Disseny (MECAD) in Barcelona, where he focused on the study and production of online streaming media works. 2003.

He attended to the Internationale Akademie Für Bildende Kunst Salzburg, Austria, and studied painting with the Argentine artists Viviana Zargon and Fabiana Barreda.

JURY MEMBER:

"European ARTificial Intelligence LAB Residence" jury member and mentor at Ars Electronica Center 2019.

<https://ars.electronica.art/ailab/de/juries/>

<https://ars.electronica.art/ailab/de/juries/#eins>

<https://ars.electronica.art/ailab/de/thewanderingmind/>

"Hyundai Blue Prize" Jury Member and Mentor, 2018. Hyundai Motor Group (China) LTD. Beijing, China.

"Art and Science Prize" jury member at Fundación Andreani 2020. Buenos Aires. Argentina.

"Itaú Prize 2018" Jury Member, Itaú Bank, Buenos Aires, Argentina.

"Ars Electronica Prix 2013" jury member, Interactive Art category. Ars Electronica Center. Linz. Austria, 2013.

"Salón Nacional de Artes Visuales" jury member, New Media category. 2015. Buenos Aires. Argentina.

"Plataforma Futuro 2016" jury member and tutor for new media projects. The National Ministry of Culture. Argentina. 2016.

"The Museum of Modern Art – Telefonica Foundation" jury member new media prize. 7th Edition. Buenos Aires. Argentina. 2011.

CONSULTANCY:

Curator of the "Approaches" series, CIFRA art platform. 2024 – 2025.

<https://cifra.com/playlist/e04873dd-ca21-4078-9077-aa912119886d>

"Interactive Art Program" academic advisor at Espacio Fundación Telefónica Argentina. 2004 – 2013.

"Daniel Langlois Foundation's Arts – Science and Technology Program" advisor. Montreal. Canada. 2007.

"Coneau. National Commission for University Evaluation and Accreditation" advisor, Buenos Aires, Argentina. 2009.

AWARDS:

"The Wall of Gazes", 2023 湾区偏南 数字艺术大. 2023 Shen Zhen South Bay Digital Art Competition. 2023 – 2024. Shen Zhen. China.

He obtained the 14º ARCO / BEEP Award for electronic art at ARCO Madrid Art Fair. Ruth Benzacar Gallery. Madrid, 2019.

He obtained the "Konex Award" in Visual Art Category 2012 given by Konex Foundation, Buenos Aires. Argentina.

He obtained the "Experimentation prize in Non-traditional supports and video 2008" given by Argentinean Association of Art Critics.

EXHIBITIONS:

"Arteonica" Exhibition at Museum of Latin American Art Los Angeles. September 22th 2024 – February 23th 2025. Los angeles. USA.

<https://molaa.org/2024-arteonica>

"Hyperobjetos"; "New Art" Collection. Círculo de Bellas Artes de Madrid. August 11th – November 17th 2024. Madrid. Spain.

<https://www.circulobellasartes.com/exposiciones/hiperobjetos/>

Art Verona Art Fair. Artericambi Gallery, October 11th – 13th, 2024. Verona. Italy.

"The Wall of Gazes", 2023 湾区偏南 数字艺术大. 2023 Shen Zhen South Bay Digital Art Competition. 2023 – 2024. Shen Zhen. China.

Ars Electronica 2023, CIFRA Digital Art Platform. September 6th – 10th. Linz, Austria.

Art Verona Art Fair. Artericambi Gallery, October 13th – 15th, 2023. Verona. Italy.

Art Verona Art Fair. Artericambi Gallery, October 11th – 13th, 2022. Verona. Italy.

"Tunnels of Wind" solo exhibition. Artericambi Gallery. May 7th. – July 7th, 2022. Verona. Italy.

"The Wall of Gazes", Beep Collection at International Symposium on Electronic Art 2022 (ISEA 2022) Barcelona, June 10th - 16th, 2022. Barcelona. Spain

"Souffler" solo exhibition. Ruth Benzacar Gallery. May 7th - July 9th, 2021. Buenos Aires. Argentina.

"Deep UnLearning" exhibition at Fundación Andreani, January 21st – February 12th, 2021. Buenos Aires. Argentina.

<https://www.youtube.com/playlist?list=PLNhjazADX6XlvdmJOXu0eCDQMGdurXGx7>

"凝视之墙" - "The Wall of Gazes". "科技艺术 40 年：从林茨到深圳" - "Humanizing

Technology: Ars Electronica in Shenzhen". Shen Zhen Design Society. November 2nd 2019 - February 27th, 2020. Shen Zhen, China.

"Intuited Landscapes video" 2019 Artissima Art fair. Artericambi Gallery, November 1st – 3rd, 2019. Turin, Italy.

"Developed by Gazes series" at 2019 Art Verona Art Fair. Artericambi Gallery. October 11th – 13th, 2019. Verona, Italy.

"The Wall of Gazes" BEEP collection exhibition at Young Gallery Weekend. September 26th - 29th, 2019. Barcelona. Spain.

"The Wall of Gazes" BEEP Collection Exhibition at Ars Electronica 2019. "Out of Box". September 5th – 9th, 2019. Linz. Austria.

"Developed by Gazes Series" ArtJaws Gallery Paris, Frieze Week New York, May 1st – 5th 2019. New York. U.S.A.

<https://www.artjaws.com/en/portfolio/mariano-sardon/>

"The Wall of Gazes", 2019 ARCO Madrid Art Fair, Ruth Benzacar Gallery, February 27th – March 3rd, 2019. Madrid. Spain.

"Developed by Gazes" Gallery Spaces at "Error – the Art of Imperfection" Ars Electronica 2018. September 6th - 10th, 2018. Linz Austria.

"Wall of Gazes" at "Naturaleza y Ficción" Galería Pilar Serra, June 22th - July 27th, 2018. Madrid. Spain.

"Wall of Gazes" at "Misadventures of Discovering" «Открытие, открытие», Hlebozavod Center for Contemporary Culture (Центр современной культуры «Хлебозавод»). April 12th – August 10th 2018. Vladivostok, Russia.

2017 Artissima Art Fair, Artericambi Gallery, November 3rd – 5th, 2017. Turin, Italy.

"Intuitions" Exhibition. Palazzo Fortuny. Curators: Daniela Ferretti and Axel Vervoordt, cocurators: Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier. May 12th - November 26th. Venice. Italia. 2017.

"Images of Journeys. Movement in Space. The New Pushkin Museum" Exhibition. Palazzo Soranzo Van Axel. "Viva Arte Viva". 57th Venice Biennial 2017. Curators: Marina Loshak and Olga Shishko. May 10th - November 26th. Venice. 2017.

"Ars Electronica in Berlin" Exhibition, Volkswagen Group Forum. July 21st - October 26th, 2017. Berlin, Germany.

"Wall of Gazes", "Gallery Spaces" exhibition, Ars Electronica 2017, "Artificial Intelligence", September 7th – 11th, 2017. Linz, Austria.

"Cargo" Site specific intervention at Bienal Sur, Muntref Inmigrantes Museum. November 2nd - 7th, 2017. Buenos Aires. Argentina.

2017 Art Verona Art Fair, Artericambi Gallery, October 13th – 16th, 2017. Verona, Italy.

2017 BA Photo Photo Fair. Ruth Benzacar Gallery. September 13th – 16th, 2017. Buenos Aires. Argentina.

"Reading Room" solo exhibition. Ruth Benzacar Gallery. June 24th - July 1st, 2016. Buenos Aires. Argentina.

"Paraguay Feria de Arte impreso". Ruth Benzacar Gallery. Big Sur, Editions and Gallery; La Ene. Nuevo Museo Energia of Contemporary Art; and Tijuana Buenos Aires, Ruth Benzacar Gallery. July 2nd to 3rd, 2016. Buenos Aires. Argentina.

"Borges. Ficciones de un tiempo infinito" exhibition. Kirchner Cultural Center. June 18th to November 26th. Buenos Aires. 2016.

"Дом впечатлений. Классика и современность медиаискусства" / "House of Impressions Exhibition. Classic and Contemporary Media Art". Pushkin Museum Moscow. Curator: Olga Shishko. May 26th to September 30th, 2016. Moscow. Russia.

"Read un-read", books. Tijuana Project Exhibition. Vermelho Gallery Sao Paulo - Ruth Benzacar Gallery Buenos Aires. September 2015.

"Pulse Miami Beach", Bryce Wolkowitz Gallery NY. December 4th to 14th, 2014. Miami. USA.

"Стена Взглядов" - "The Wall of Gazes" – installation. "Цифровые Сны" - Digital Dreams - exhibition. Технополис «Москва». Open Innovation Forum Moscow 2014. Curated by: Olga Shishko, Elena Rummyantseva and Boris Debackere. October 14th – 16th, 2014. Moscow. Russia.

http://www.mediartlab.ru/pdf/digital_dreams.pdf.

"Morphologies of Gazes". TEDx Rio de la Plata 2014. Museum of the Universidad Nacional de Tres de Febrero. October 1st, 2014. Buenos Aires. Argentina.

"Books of Sand" interactive installation. "El Museo de los Mundos Imaginarios" exhibition. Museum of Contemporary Art Mar del Plata City. July 18th – December. 2014. Mar del Plata City. Argentina.

The AIPAD Photography Show, Bryce Wolkowitz Gallery, April 10th – 13th, 2014. Park Avenue Armory. New York. USA.

"Entre Tiempos" Exhibition. Museo Lázaro Galdiano. Madrid, Spain. February 7th – May 12th, 2014. Madrid. Spain.

2013 PULSE Miami. Bryce Wolkowitz Gallery. December 5th – 8th, 2013. Miami. USA.

"Transmissions". Bryce Wolkowitz Gallery. November 14th – December 21st, 2013. New York. USA.

"The Table of Gazes". "Total Recall, The Evolution of Memory" Exhibition, Ars Electronica 2013. Brucknerhaus. September 5th – 9th, 2013. Linz, Austria.

"Morphologies of Gazes". "Transitio MX 05. Biomediaciones" Festival. Centro Nacional de las Artes, México City. September 20th – 29th, 2013. Mexico DF.

"Morphologies of Gaze". PROA Foundation. February 2nd, 2013. Buenos Aires. Argentina.

<http://www.proa.org/esp/exhibition-mariano-sardon-obras-1.php>

"Books of Sand" Interactive Installation. "Open Score" Exhibition. University of South Florida Contemporary Art Museum. January 18th – March 9th. 2013. Tampa, USA.

"Morphologies of Gaze". Solo exhibition. Ruth Benzacar Gallery. June 24th - August 10th 2012. Buenos Aires. Argentina.

"Books of Sand" Interactive Installation. 11th Havana Biennial. May 11th – June 11th, 2012. La Habana, Cuba.

"Books of Sand" Interactive Installation. "Worlds, images and other texts". Museum of Modern Art of Buenos Aires. Museum Collection exhibition. 2012. Buenos Aires, Argentina.

"N-Pythagoras" Installation. "Extranjerías" Exhibition. Museo Universitario de Arte Contemporáneo (Muac). January 28th – July 22th, 2012. México DF.

"Variations of the Invisible" solo exhibition. Fundación Telefónica de Chile Cultural Center. March 24th – June 24th, 2011. Santiago de Chile. Chile.

https://www.fundaciontelefonica.com/noticias/17_01_2014_esp_6370-2227/

"N-Pythagoras" Installation. Tecnópolis. July – November, 2011. Buenos Aires. Argentina.

"Books of Sand" and the "The Pythagorean Paper" Installations. Perceptum Mutantis Collection Exhibition. Museu da Imagem e do Som. April 1st – May 8th, 2011. Sao Paulo.

Brazil.

"Books of Sand" Interactive Installation. Recoleta Cultural Center. May 5th – May 8th. 2011. Buenos Aires. Argentina.

"Non-Euclidean Dialogues" Installation. "Uncertain Narratives" Collective Exhibition. Museum of Modern Art of Buenos Aires. December 23th, 2010 - March 11th 2011. Buenos Aires, Argentina.

"Books of Sand" interactive installation at "Realidad y Utopía" collective exhibition. Berlin Akademie der Künste, October 2nd – November 11th. 2010. Berlin. Germany.

"Telefonias MX", Installations and data visualizations Works. "Dynamic Imposition" exhibition. Ars Electronica - Festival de la Ciudad de México. March 17th - May 9th, 2010. Mexico DF.

"Books of Sand" Interactive Installation. Borges – Kafka Biennial. Recoleta Cultural Center. April 19th - May 2nd 2010. Buenos Aires. Argentina.

"Divergence Different from Zero". Interactive Installation. "Emergentes" exhibition. Telefónica Foundation Santiago de Chile. September 4th, 2009 - January 17th, 2010. Santiago de Chile. Chile.

"Telefonias". Solo exhibition. Fundación Telefónica Space. Buenos Aires, Argentina. September 22th – December 14th 2008.

"Hidden Traces" installation. "El Futuro no es lo que Era" Exhibition. OSDE Foundation. March 26th – April 30th 2009. Buenos Aires. Argentina.

"Emerging Connections" solo Exhibition. Museum of Contemporary Art of Bahía Blanca city. December 12th, 2008 – February 2nd 2009. Bahia Blanca City. Argentina.

"Divergence Different from Zero" Interactive Installation. "Emergentes". Fundación Telefónica Lima. October 8th – December 21st, 2008. Lima. Peru.

"Divergence Different from Zero" Interactive Installation. "Emergentes". Telefónica Foundation Buenos Aires. June 12th. – August 31st, 2008. Buenos Aires, Argentina.

"Emerging Connections" solo exhibition at Gebert Contemporary Art Gallery. June 19th – July 26th, 2008. Santa Fe. USA.

"Divergence Different from Zero" Interactive installation. "Emergentes" exhibition. La Laboral Cultural Center. November 16th, 2007 – May 8th, 2008. Gijon city, Spain.

Interactive installation at "Resplandores". Recoleta Cultural Center. August 10th – September 2nd. 2007. Buenos Aires. Argentina.

"Books of Sand" interactive installation. "Natural Circuits" exhibition at Bryce Wolkowitz Gallery. April 12th to May 24th. 2007. New York. USA.

Video and artistic Interventions curated for the New Media Research Building at General San Martín Cultural Center during "Cultura y Media" event. May 3rd to 6th. 2007. Buenos Aires. Argentina.

"Sequence 17" video. Museo del Barrio. March 7th. 2007. New York. USA.

"Divergence Different from Zero" interactive installation. Centro Cultural de España of Córdoba City. February 20th - March 20th. 2007. Cordoba City. Argentina.

"Books of Sand" interactive Installation. ACM Multimedia 2006 Interactive Art Program. Media Arts & Technology Program facilities. California Nano systems Institute. University of California. October 23th -27th, 2006. Santa Barbara. USA.

"Books of Sand" Interactive Installation. Daum Museum of Contemporary Art. Missouri. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 3rd 2005 – April 29th 2006. Kansas. USA.

"Stochastic Cultures" data visualization installation. "Contemporáneo 13: Transformaciones Azarosas" exhibition. Museum of Latin American Art of Buenos Aires. MALBA. July 1st – August 15th 2005. Buenos Aires. Argentina.

"Divergence Different from Zero" Interactive Installation. Incuba: 1st Encounter on Electronic Arts Rio Gallegos City. September 22nd – 28th. 2005. Rio Gallegos City. Argentina.

"Planeta Kosice" and "Galaxia Minujinda", Videos for "Interfaces" TV program series.

"Canal à" TV channel. 2005. Buenos Aires. Argentina.

"Absolute Zero" solo exhibition. Ruth Benzacar Gallery. October 13th – November 20th. 2004. Buenos Aires. Argentina.

"Secuencia 17" Video. "Asunción del Video Argentino" Exhibition. España Cultural Center in Asunción del Paraguay City. November 18th – December 10th. 2004. Asunción City. Paraguay.

"Books of Sand" Interactive Installation. Museum of Modern Art of Buenos Aires. (MAMBA). March 11th – May 1st. 2004. Buenos Aires. Argentina.

"Secuencia 17" Video. TV channel "Ciudad Abierta". September - October. 2004. Buenos Aires. Argentina.

"Secuencia 17" Video. 6th Manifestation Internationale Video et Art Electronique Montreal. September 20th – 27th. 2004. Montreal, Canada.

"Secuencia 17" Video. "Elocuencia" exhibition. España Cultural Center. April 28th – May 28th. 2004. Buenos Aires. Argentina.

Installation. "ArtGentina, Argentinian Contemporary Art Show". Art Basel Miami. December 4th 2003 – January 3rd 2004. Supported by Tantica Foundation. Miami, USA.

"a = b" Interactive Installation. "Variaciones sobre el museo: Recordar, Ordenar, Catalogar". Museum of Latin American Art of Buenos Aires (MALBA). November 21st 2003 – January 4th. 2004. Buenos Aires. Argentina.

Interactive Installation and video works. "Arte en Progresión" 3rd Edition. Gral. San Martín Cultural Center. October 30th – November 15th, 2003. Buenos Aires. Argentina.

Interactive Installation. The Museum of the Universidad Nacional de 3 de Febrero, Buenos Aires, August 14th – 29th. 2003. Buenos Aires. Argentina.

Interactive Installation. The Museum of Contemporary Art of the Universidad Nacional de Misiones (MAC – UnaM). July 17th – 25th. 2003. Posadas. Argentina.

Installation. "Estudio Abierto Retiro". Organized by The Government of the City of Buenos Aires. Sponsored by PROA Foundation, Embajada de España, Embassade de France en Argentine, Canadian Embassy and the Secretaria de Cultura of the Government of the City of Buenos Aires. June 27th to July 20th. Buenos Aires. Argentina.

Interactive installation. Feria Internacional de Galerías de Arte "Arte Córdoba 2003". Cabildo Histórico Cultural Center. Córdoba City. Argentina.

Installation. "Arte en Progresión", technology and art conference. Centro Cultural General General San Martín, 2003. Buenos Aires. Argentina.

Video. "Arte en Progresión", technology and art conference. Centro Cultural General General San Martín. 2003. Buenos Aires. Argentina.

Interactive installation, Arguibel Gallery. 2002. Buenos Aires. Argentina.

Installation. "Buenos Aires Digital", Centro Cultural San Martín, Buenos Aires. Argentina. 2001.

Interactive installation. "Diez Años de La Red" (Ten years of La Red Foundation"), Teatro del Sur, Sponsored in part by the Duke Charitable Foundation. 2001. Buenos Aires. Argentina.

Video Installations. Panoramix. Exhibition. PROA Foundation, 2000. Buenos Aires. Argentina.

Installation. "Tercera Bienal de la Crítica" ("3rd Critic Biennial"), Museum of Fine Arts Castagnino, 2000. Rosario city. Argentine.

Video installation in "Primer Mostra de Arts Visuals I Sonor" ("1st visual and sonorous arts exhibition), 2000. Convent de Sant Agustí, Barcelona, Spain.

Video. "Instituto de Cooperación Iberoamericana". (ICI), Córdoba City, Argentine. 2000.

Paintings. Filo Gallery, Buenos Aires. Argentina. 1999

Paintings. "Great Prize Banco Provincia de Buenos Aires", (mention of the jury). Gallery of the Bank of the Province of Buenos Aires, Provincial Museum of Fine Arts of La Plata City, La Plata, Argentine. 2000.

Painting. "Prize of the Bank of the Province of Buenos Aires for artists under 35 years old", exhibition in Arteba 99, and the Gallery of the Bank of the Province of Buenos Aires, Argentina. 1999.

Paintings. "7th Biennial Chandon for young artists", exhibitions in Palais de Glace, Buenos Aires and National Cultural Institutions for Exhibitions around Argentine and Uruguay. 1999-2000.

Paintings solo exhibition. Filo Gallery, Buenos Aires, Argentina. February-March 1998.

Paintings. "Bienal de Arte Joven" (Young Art Biennial), Buenos Aires. 1996.

Paintings. "Buenos Aires no Duerme" ("Buenos Aires doesn't sleep"), event organized by the government of the Buenos Aires city and the Secretary of Culture of Buenos Aires city. 1996.

LECTURES:

"Art Proxima" at Xpanse Abu Dhabi 2024. United Arab Emirates.

<https://www.xpanse.world/xpanse-2024-relive>

<https://www.xpanse.world/speakers>

Museum of Latin American Art Los Angeles (Molaa) Zoom Project speaker. Art and Science. January 31st 2024.

Speaker at "Human and Artificial Perception", Forum Vertigo "Intelligence Artificielle et création artistique". Centre Pompidou – Ircam. February 26th and 27th, 2020. Paris. France.

Speaker at "艺术超联结, 艺术与创新" - The "Art Hyperconnectivity" International Forum hosted by The Art Newspaper China. November 28th, 2019. Shang Hai Tower Center. China.

https://mp.weixin.qq.com/s/Jn_dsg2A6yspFqPl49_ilw

圆桌: "科技艺术四十年 从林茨到深圳, 科技与艺术之间的关系" - "40 Years of Humanizing

Technology. The relationship among Science, Technology and Art" roundtable at "Forty Years of Science and Technology, From Linz to Shenzhen" Exhibition. November 3rd, Design Society Shen Zhen, 2019. China.

"Interdisciplinary Art – How becoming established?" roundtable. Ars Electronica Gallery Spaces. Post City, Basement. September 7th 2019, Linz. Austria.

<https://ars.electronica.art/outofthebox/en/gallery-spaces-panel-interdisciplinary/>

<https://ars.electronica.art/aeblog/en/2018/08/02/gallery-spaces/>

<https://ars.electronica.art/aeblog/en/2019/08/27/gallery-spaces-2019/>

Speaker at "Open Codes" Kunst und Künstliche Intelligenz. Zentrum für Kunst Medien ZKM, May 18th y 19th 2019, Karlsruhe, Germany.

TEDx Río de la Plata talk at TEDx Forum 2019. Amijai Auditorium. May 7th de 2019. Buenos Aires. Argentina.

Lecture at Berlin Future Forum, Buenos Aires. April 13th – 16th 2019. Buenos Aires. Argentina.

<http://bfutureforum.com/bff-2019/#speakers>

"Laboratorio de Cruce de Fronteras" Seminary at Centro Cultural España Córdoba. October 22th – 24th, 2018. Cordoba City. Argentina.

Speaker at "Salzburg global Seminar: The Shock of the New The Shock of the New: Arts, Technology, and Making Sense of the Future". February 20th – 25th, 2018. Leopoldskrom Schloss. Salzburg, Austria.

<https://www.salzburgglobal.org/multi-year-series/culture/pageld/8344>

"What can Science tell Art?" conference. Dialogue with Marc Olivier Wahler. Art Basel Cities. November 2nd – 5th, 2017. Buenos Aires.

"Future Innovators Summit" lecture. Ars Electronica Festival 2016. September 8th and 9th. POSTCITY, FIS Stage/STARTS Labs. Linz, Austria. 2016.

Workshop on "Verbal Portraits" project. Artistic Research Project about social cognition in groups of refugees and immigrants in Linz, Austria and Buenos Aires, Argentina. Ars Electronica Center, Muntref Arte-Ciencia Untref.

"Morphologies of Gazes: A Dialogue Among Art and Neuroscience" lecture. Технополис «Москва». Open Innovation Forum Moscow 2014. October 16th, 2014. Moscow. Russia.

"Morphologies of Gazes: A Dialogue Among Art and Neuroscience" lecture. Манеж, Центр культуры и искусства «Медиа Арт Лаб» - Manege, "Media Art Lab" Art and Culture Center -. October 14th, 2014. Moscow. Russia.

"A Little Essay for an Eye Movement". TEDx Rio de la Plata 2014. Tecnopolis Event. October 1st, 2014. Buenos Aires. Argentina.

Juror in Ars Electronica Prix 2013, Interactive Art category. Ars Electronica Center. Linz, Austria.

"Representation and Reality" lecture in the "Seminar on Fact, Truth and Relate".

Master on Documentary Journalism. Universidad Nacional de Tres de Febrero. June 15th. 2012.

"Interactivity, Multimedia and Exhibitions: An Approach from the Artistic Practice" lecture.

"Museums and Participative Culture: New Digital Strategies in the Design of Exhibitions". Telefonica Foundation Space. November 3rd, 2011.

Juror in "The Museum of Modern Art – Telefonica Foundation Prize". 7th Edition. 2011. Buenos Aires, Argentina.

"Data Art and the Variations of the Invisible Experience" lecture. Museu da Imagem e do Som. April 26, 2011. Sao Paulo. Brazil.

"Data Art" Workshop Museu da Imagem e do Som. April 6th – 9th, 2011. Sao Paulo. Brazil.

"Art, Literature and Scientific Paradigms" lecture. Israel Embassy, 37th International Book Fair, Buenos Aires, 2011.

"Malpractice project: a transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education" lecture.

"¿Gutenberg's parenthesis? Media and Culture Event. 5th Edition. November 11th – 14th, 2010. San Martín Cultural Center. Buenos Aires.

Speaker at "Realidad y Utopía". Akademie der Künste Berlin. October 2nd. 2010.

Conference: "The invisible: Reality vs. Perception". Conferences "Futura: Ideas in the Near Future". Supported by Muchnik, Alurralde, Jasper & Co. October 1st 2009.

Conference: "Nets". In "conferences about contemporary cultures" organized by Dirección General de Museos. Museum of Fine Arts of la Boca. December 3rd 2009.

Conference "MALPRACTICE: A transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education". Co-author. The Planetary Collegium's IXth International Research Conference : Consciousness Reframed. Vienna. 2008.

Publication "MALPRACTICE: A transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education". "New Realities: Being Syncretic". Ascott, R.; Bast, G.; Fiel, W.; Jahrmann, M.; Schnell, R. (Eds.) .ISBN: 978-3-21178890-5

Conference: "Problems and Crossroads of the Electronic Arts and their Insertion into the Academic Field". Symposium: "Challenges of the Globalization in the Visual Arts". Universidad Nacional de 3 de Febrero. August 28th. 2008.

Workshop: "Introduction to Interactivity Processes in Artistic Contexts". Museum of Contemporary Art of Bahía Blanca City. Supported by The Cultural Office of the Spanish Embassy. April 2008.

Workshop: "Introduction to Interactivity Processes in Artistic Contexts". Contemporary Space of Art Medoza City. Supported by The Cultural Office of the Spanish Embassy. July 2008.

Workshop: "Introduction to Interactivity Processes in Artistic Contexts". Museum of Contemporary Art of Salta City. Supported by The Cultural Office of the Spanish Embassy. November. 2008.

Invited artist in "Arts & Minds"; Exploring the Interaction of Art and Mind. University of Michigan, November 1st and 2nd. Ann Arbor, USA, 2007.

Member of Jury. "Paradigma Digital" Prize. Mac Station. 2007.

Conference. "Research between Art and Science". Expotrastienda. September 28th. Buenos Aires, 2006.

Conference "New Technologies in the Argentine Culture today". August 24th. 2006.

National Library. Buenos Aires. Organized by Secretaría de Cultura de la Nación.

Speaker at "Art Space and Science Space". Telefónica Foundation, Buenos Aires. April 18th. 2006

Conference: "Art as Research". Kansas City Art Institute. Kansas City. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 10th 2005.

Conference: "Art as Research". Kansas City Artist Coalition. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 8th 2005.

Conference: "Books of Sand". Daum Museum of Contemporary Art. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 3rd 2005.

Conference: "Art as Research". Central Missouri State University. November 3rd 2005.

Conference "An approach to interactive works as complex dynamical systems". Subtle Technologies, 26 a 29 de mayo 2005. Innis may. University of Toronto. Canada. Supported by Toronto Arts Council, Le Concil des Arts de Canada, Gohete Institute Internationals.

<http://www.subtletechnologies.com/>

Exponent of the meeting "El modelo poético-visual del arte y el pensamiento calculante de la tecnociencia" Fundación Telefónica Space. Buenos Aires. 2004

Conference "Interactividad: Porqué? Y Para qué?. Fundación Telefónica de Argentina Space. November 3rd. 2004.

Conference about New Media during "Semana del Arte". Museum of Modern Art of Buenos Aires. September 23rd. 2004.

Interview about the interactive installation "Books of Sand" for the TV channel "Ciudad Abierta". August – September. 2004.

Consultation meetings on the Daniel Langlois Fondation Programs for the Arts - Science and Technology. May 2004.

Conference about his resent interactive works at the Museum of Modern Art of Buenos Aires. March 28th. 2004.

His works were presented in the 9th edition of the "International Conference on Virtual Systems and Multimedia ", during the conference given by the artist Ricardo Dal Farra: "Magic, Real and Virtual Realities. Artistic, educational, professional and industry links concerning MM and VR in Argentina". Montreal, Canada, October 17th, 2003.

Exponent in the "Meeting about Robotics and Art". Arte / En Progresión 3rd Edition, Centro Cultural Gral. San Martín, 2003.

Exponent of the workshop "Topics on Interactive Art. An Introduction", during "Misión Electrónica" ("Electronic Mission"). The Museum of Contemporary Art of the Universidad Nacional de Misiones (MAC – UnaM). July 17th – 18th. 2003.

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