

Mariano Sardón. Artist.

He Born in Bahía Blanca, Argentina.

He studied Physics at the University of Buenos Aires. He's professor and mentor at Baikal Institute Buenos Aires / Madrid.

He works in transdisciplinary processes collaborating with artists and scientists from different disciplines. He mixes Art with Artificial Intelligence, data visualization and computer animation, neuroscience, textual semantics, among others.

He obtained the ARCO prize for Electronic Arts 2019 at ARCO gallery Fair; "Konex Prize" in Visual Art Category 2012 given by Konex Foundation.

He dictated conferences and Workshops at Zentrum Kunst Medien M Karlsruhe, Centre George Pompidou, Ars Electronica and others.

He was Hyundai Blue Prize Jury Member and Mentor, Beijing. Ars Electronica Prix jury member, Interactive Art category, Linz. Fundación Andreani Foundation jury member, Buenos Aires. "Salón Nacional de Artes Visuales" jury member, New Media Category. Buenos Aires. Interactive Art Program academic advisor at Espacio Fundación Telefónica Argentina, 2004 – 2013 and "The Museum of Modern Art – Telefonica Foundation" media prize jury member. Buenos Aires.

He exhibited at ISEA. Ars Electronica Linz, Berlin, México, Shen Zhen. 57th Venice Biennial. Palazzo Fortuni Venezia. La Havana Biennial. Bryce Wolkowitz gallery NY. Artericambi Gallery Verona. Artissima Turin. Arco Madrid. Pulse Miami. Ruth Benzacar Gallery Buenos Aires; Andrani Foundation Buenos Aires; Museum of Latinamerican Art and Museum of Modern Art in Buenos Aires.

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